

Étude

Revised and fingered by
Arthur Friedheim

F. CHOPIN. Op. 10, No. 10

Vivace assai (♩. = 92)

10.

p *1 2 1* *marcato pochissimo*
legato *ped.* *ped.* *ped.* *ped.*

più marcato
ped. *ped.* *ped.* *ped.* *ped.* *ped.*

cresc. *mf* *dimin.*
ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

p *1 2* *marcato simile*
legatiss. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

staccato
ped. *ped.* ** senza ped.*

a tempo
legatiss.
pp

Ped. Ped. Ped. Ped.

(*pochissimo rit.*)

Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

marcato
cresc. -

Ped. Ped. Ped. Ped.

mf dim. *p cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. -

Two staves of music. The treble staff contains a series of chords and melodic lines with a *cresc.* marking. The bass staff contains a bass line with some triplets and slurs. There are six *Leg.* markings below the bass staff.

f *cresc.* -

Two staves of music. The treble staff has fingerings (1, 2, 1, 2, 1, 2) and a *f* dynamic. The bass staff has a *cresc.* marking and some slurs. There are four *Leg.* markings, with two marked with an asterisk.

cresc. -

Two staves of music. The treble staff has a *cresc.* marking and slurs. The bass staff has a *Leg.* marking and slurs. There are three *Leg.* markings.

legato 8 *ff* *dim.* *legatiss.*

Two staves of music. The treble staff has a *legato 8* instruction and a *ff* dynamic. The bass staff has a *dim.* marking and a *legatiss.* instruction. There are eight *Leg.* markings, with two marked with an asterisk.

dim. *p* *dim.* *rall. molto* *pp* *u. c.*

Two staves of music. The treble staff has a *dim.* marking and a *p* dynamic. The bass staff has a *dim.* marking, a *rall. molto* marking, and a *pp* dynamic. There are six *Leg.* markings, with one marked *Leg. tenuto* and the final one marked *u. c.*

a tempo

P legato

tre corde

Ped. Ped. Ped. Ped.

non marcato

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a steady eighth-note accompaniment. The key signature has two flats.

Leg. Leg. Leg. Leg.

Second system of musical notation. The right hand includes markings for *egualmente*, *poco rit.*, and *legatiss.*. The left hand includes *mf* and *p veloce*. The system concludes with a repeat sign.

Leg. Leg. Leg.

Third system of musical notation. The right hand begins with an *8* marking. The system includes a *dimin.* marking. The left hand continues with eighth-note accompaniment.

Leg. Leg. Leg. Leg.

Fourth system of musical notation. The right hand features a *dim.* marking and a *pp* dynamic. The left hand continues with eighth-note accompaniment.

Leg. Leg. Leg. Leg.

Fifth system of musical notation. The right hand includes *rit. ad lib.* and *pp* markings. The system ends with a double bar line and a repeat sign.

Leg. Leg. Leg. *